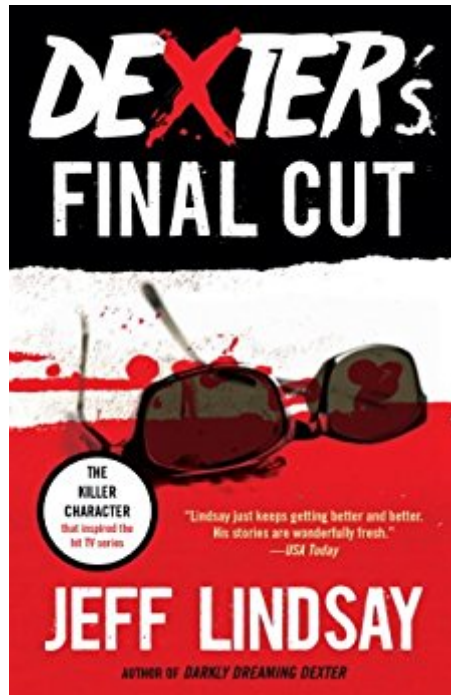


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Dexter's Final Cut: Dexter Morgan (7)



Synopsis

With 1.7 million copies of the Dexter novels sold, and ever-increasing critical acclaim, Jeff Lindsay returns to his groundbreaking and beloved character with his most entertaining book yet. Get ready for a grisly send-up of Hollywood, and a full dose of dark Dexter wit. Lights. Camera. Mayhem. You won't find this story on television. Hollywood gets more than it bargained for when television's hottest star arrives at the Miami Police Department and develops an intense, professional interest in a camera-shy blood spatter analyst named Dexter Morgan. Mega-star Robert Chase is famous for losing himself in his characters. When he and a group of actors descend on the Miami Police Department for "research," Chase becomes fixated on Dexter Morgan, the blood spatter analyst with a sweet tooth for doughnuts and a seemingly average life. To perfect his role, Chase is obsessed with shadowing Dexter's every move and learning what really makes him tick. There is just one tiny problem . . . Dexter's favorite hobby involves hunting down the worst killers to escape legal justice, and introducing them to his special brand of playtime. It's a secret best kept out of the spotlight and away from the prying eyes of bloated Hollywood egos if Dexter wants to stay out of the electric chair. The last thing he needs is bright lights and the paparazzi. . . but even Dexter isn't immune to the call of fame. Jeff Lindsay's razor sharp, devilish wit, and immaculate pacing prove that he is in a class of his own, and this new novel is his most masterful creation yet.

Book Information

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Customer Reviews

I've been a fan of Jeff Lindsay's "Dexter" series since its inception. As with any continuing franchise, the quality of books is bound to fluctuate throughout. Some stories may resonate differently with readers, but the essence of the on-going plot threads should definitely remain consistent. Well, Dexter is back! I think it's fair to say that most people who will be picking up the latest installment of Dexter's misadventures "Dexter's Final Cut" will be familiar with the subject matter--if not from the novels, then from the Showtime series. Author Lindsay returns with the wry and macabre humor that I have come to love, but it's hard to know how to evaluate "Dexter's Final Cut." As a stand alone, I was entertained by its over-the-top plotting and Dexter's ever entertaining inner monologue. However, if I look at it in context, it doesn't remain especially true to the Dexter that I've come to know. As time progresses, Lindsay seems to want the Dexter character to evolve by becoming more adult, and by extension more human. This choice, understandable though it is, has tamped down the danger of the Dark Passenger which made the character so exhilarating in the first place. With "Dexter's Final Cut," our favorite serial killer suffers his worst fate yet. Like a sappy schoolboy, Dexter finds love in the arms of a glamorous actress and it certainly paves new ground for our antihero. The novel's conceit (and I call it this because it is never particularly convincing) is that Deb and Dexter have been assigned as technical advisers for a new television pilot filming in Miami. Although both are reticent, this world opens up new possibilities for the pair. Dexter, as I mentioned, becomes enamored of the leading lady and spends most of the time swooning.

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